

# English Yearly Progression Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus	The incredible me and keeping safe		Superheroes & the world around me		Health, Fitness and Growth	
Purple BAND Depth and Breadth	<p>Communicating about me: My body. Using <b>non-fiction</b> for interaction and sensory exploration. Using words, gestures, symbols and objects in conversations. Labelling. Developing meaningful marks or symbols. Linking sounds to symbols/pictures (phonics). My name begins with...</p>	<p>Communicating about differences. My friends. Using <b>narratives</b> for vocab development. Linking pictures with symbols / objects. Combining words, gestures or symbols. Developing meaningful marks or symbols. Letters / postcards. My name begins with...</p>	<p>Rhyming <b>poems</b>: Books by Julia Donaldson. Helping others. Communicating recognition of objects pictures and symbols. Responding to simple requests. Developing meaningful marks or symbols. Linking sounds to symbols/pictures/letters (phonics and letters).</p>	<p><b>Narratives</b> relating to places. Combining pictures or symbols for interaction. Developing vocab around familiar settings; school. Using pictures for simple requests or questions. Making meaningful marks. Linking sounds to symbols/pictures/letters (phonics and letters)</p>	<p><b>Non- Fiction</b>. Explanation texts. Exercise I like and don't like. Responding to instructions containing 3 key words. Developing vocab around early concept words. Making meaningful marks. Linking sounds to symbols/pictures (phonics). Identifying letters</p>	<p>Using Non-Fiction instruction books for generalising understanding of pictures. Growing plants. Developing vocab around early concept words. Communicating recognition of objects and pictures. Making meaningful marks. Identifying letters</p>
	<p>Autobiography - My Life What I like and don't like. Using <b>non-Fiction</b> books for interaction and sensory exploration. Linking words, gestures, symbols and objects to topic material. Developing meaningful marks. Using talking mats.</p>	<p>People who help me. Asking for help. Using modern <b>narratives</b> for vocab development. Using words, signs and symbols in conversations. Using pictures to make simple requests or ask questions. Making meaningful marks. Talking mats.</p>	<p><b>Narratives</b> relating to superheroes. Transport: flying, floating and driving. Fast and slow. Combining words, pictures, and symbols to express ideas. Sensory links to story through objects and environments. Developing vocab around early concept word.</p>	<p><b>Narratives</b> relating to places. Combining pictures or symbols for interaction. Developing vocab around familiar settings; places around the world. Where is the superhero? Making meaningful marks or symbols. Linking sounds to symbols/pictures (phonics)</p>	<p><b>Fiction</b>. Stories linking to foods. Healthy and unhealthy foods. Likes and dislikes. Generalising understanding of pictures. Responding to instructions containing 3 key words. Developing vocab around early concept words. Making meaningful marks.</p>	<p><b>Narratives</b> relating to growing up. Combining pictures or symbols for interaction. Growing up. Responding to instructions containing 3 key words. Developing meaningful marks or symbols. Linking sounds to symbols/pictures (phonics)</p>
	<p><b>Poetry</b>. Sense poems. Poems about nature. Using marks, pictures and symbols to express ideas. Developing meaningful marks or symbols. Recognising symbols / words. Developing vocab around senses through experiences: smell, sound, taste... Likes and dislikes.</p>	<p><b>Non-fiction</b>: Safety poster. Using marks, pictures, sensory, and symbols to express and combine ideas. Developing meaningful marks or symbols. Recognising and making simple requests. Responding to danger signs and asking for help. Making sounds (phonics)</p>	<p><b>Fiction vs non-fiction</b>. Myths and legends. Real and not real. Real and made up recounts. Making meaningful marks. Combining words, pictures and symbols to express ideas and understanding. Developing vocab around early concept words.</p>	<p><b>Fiction and non-fiction</b>. Using books about culture for interaction and sensory exploration. Using words, gestures, symbols and objects in conversations. Labelling. Developing meaningful marks or symbols. Recounts including diaries.</p>	<p><b>Nature poems</b>: Julia Donaldson books. Familiar places. Developing vocab around places and colours. Forests, towns, villages, the sea, artic and desert. Developing meaningful marks or symbols. Linking sounds to symbols/pictures (phonics). Identifying letters</p>	<p><b>Shape poems</b>. Combining words, pictures, and symbols to express ideas. Developing meaningful marks or symbols. Plants and healthy living. Developing fine motor skills. Using pictures to make simple requests or ask questions. Poems about nature. Identifying letters.</p>
Books	My first book about me, What I like about me, My body Your Body, It's OK to be different, The feelings book, I want to go home & Help! Macbeth for kids. Romeo and Juliet for kids. Twas the night before Christmas. Senses (Brenda Williams).		Selection of narrative books and non-fiction with consideration of rhyming for poetry: Zog, Super worm, The Highway Rat, Superman. Theseus and the minotaur. We're sailing down the Nile. Grandpa's Indian summer. Macbeth or Romeo and Juliet.		The Growing Season. The Tiny Seed. A Seed in Need. Robin Hood. From the balcony I can see. Butterfly inside. Jack and the beanstalk. Jungle book. Peter Rabbit. Revolting rhymes. Oliver's Vegetables.	