

# English Yearly Progression Overview



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Focus		The incredible me and keeping safe		Superheroes & the world around me		Health, Fitness and Growth	
Blue BAND	Depth and Breadth	<p>Communicating about me: My body. Using <b>non-fiction</b> for interaction. Using combined words in phrases (4 key words, gestures or symbols). Makes or writes a list or labelling (I, My, his, hers). Using letters &amp; words. Writing name in different contexts. Weekly phonics; higher stage.</p>	<p>Communicating about differences. My friends. Using <b>narratives</b> for vocab development. Using words / symbols / gestures to describe. Combining words to describe. Lists friends. Makes letters / postcard for friend. Responding to questions what and where. Weekly phonics.</p>	<p>Rhyming <b>poems</b>: Books by Julia Donaldson. Helping others. Communicating difference between objects and pictures. Responding to simple requests. Responding to questions what and who. Using letters &amp; words. Writing name in different contexts. Weekly phonics.</p>	<p><b>Narratives</b> relating to places. Combining a range of pictures or symbols for interaction. Using vocab related to familiar settings; school (who/where). Using all letters of the alphabet (lower &amp; upper). Writing in sequence (word/letter). Weekly phonics; higher stage.</p>	<p><b>Non- Fiction</b>. Explanation texts. Exercise I like and don't like. Responding to questions about why or how. Using vocab around early concept words. Using all letters of the alphabet (lower &amp; upper). Writing in sequence (word/letter). Weekly phonics; higher stage.</p>	<p>Using Non-Fiction instruction books: follow instructions. Growing plants. Using and responding to early concept words. Using letters &amp; words. Writing full name in different contexts. Combining; who, what and where. Weekly phonics.</p>
		<p>Autobiography - My Life What I like and don't like. Using <b>non-Fiction</b> for interaction. Linking up to 4 key words, gestures, or symbols to express ideas through speaking and writing. Actively listening and following instructions.</p>	<p>People who help me. Asking for help. Using modern <b>narratives</b> for vocab development. Using words, signs and symbols in conversations and writing. Asking questions. Showing others something they have written. Actively following instructions.</p>	<p><b>Narratives</b> relating to superheroes. Transport: flying, floating and driving. Fastest and slowest. Using early concept words. Combining words, pictures, and symbols in sentences (What/who). Sensory links. Actively listening and following instructions.</p>	<p><b>Narratives</b> relating to places. Combining pictures, words, gestures or symbols to talk about experiences. Using vocab relating to familiar settings; places around the world. Where/ who is the superhero? Using all letters of the alphabet (lower &amp; upper).</p>	<p><b>Fiction</b>. Stories linking to foods. Healthy and unhealthy foods. Likes and dislikes. Responding to questions about why or how. Using vocab around early concept words. Using all letters of the alphabet (lower &amp; upper). Writing in sequence (word/letter). Write short story.</p>	<p><b>Narratives</b> relating to growing up. Responding to questions about why or how. Combining words, pictures, and symbols in sentences (Who / What / where) Growing up. Using all letters of the alphabet (lower &amp; upper). Writing in sequence (word/letter): Write short story.</p>
		<p><b>Poetry</b>. Sense poems. Poems about nature. Using writing, gestures or symbols to describe senses or express ideas. Developing vocab and early concept words relating to senses whilst experiencing smell, touch, sound, taste, likes and dislikes. Weekly phonics; higher stage.</p>	<p><b>Non-fiction</b>: Safety poster. Using writing, images or pictures to express and combine ideas. Telling others about ideas. Identifying danger signs knowing how to ask for help. Using letters &amp; words. Writing name in different contexts. Weekly phonics; higher stage.</p>	<p><b>Fiction vs non-fiction</b>. Myths and legends. Real and not real. Real and made up recounts. Using letters &amp; words. Writing name in different contexts. Using a range of words, pictures and symbols in combination to express ideas and understanding. Weekly phonics; higher stage.</p>	<p><b>Fiction and non-fiction</b>. Using books about culture to communicate about differences. Using a range of words, gestures, etc, in conversations. Labelling. Friends. Recounts including diaries. I like, my friend likes. Combining symbols in sentences (What/who). Weekly phonics; higher stage.</p>	<p><b>Nature poems</b>: Julia Donaldson books. Familiar places. Using vocab to describe places; forests, towns, villages, the sea, artic and desert. Actively listening and following instructions. Writing and asking 'what' and 'where' questions. Weekly phonics; higher stage.</p>	<p><b>Shape poems</b>. Plants and healthy living Combining a range of pictures or symbols for interaction. Using vocab related to familiar settings; school (who/where). Using all letters of the alphabet (lower &amp; upper). Writing in sequence (word/letter) Write short story. Weekly phonics; higher stage.</p>
Books	My first book about me, What I like about me, My body Your Body, It's OK to be different, The feelings book, I want to go home & Help! Macbeth for kids. Romeo and Juliet for kids. Twas the night before Christmas. Senses (Brenda Williams).		Selection of narrative books and non-fiction with consideration of rhyming for poetry: Zog, Super worm, The Highway Rat, Superman. Theseus and the minotaur. We're sailing down the Nile. Grandpa's Indian summer. Macbeth or Romeo and Juliet.		The Growing Season. The Tiny Seed. A Seed in Need. Robin Hood. From the balcony I can see. Butterfly inside. Jack and the beanstalk. Jungle book. Peter Rabbit. Revolting rhymes. Oliver's Vegetables.		